



AMERICAN  
PUBLIC MEDIA

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Pipedreams

# HISTORIC ORGANS OF FRANCE

May 23 – June 4, 2017 13 Days

with J. Michael Barone



## INVITATION

If Paris is for lovers, then all of France is for lovers of the pipe organ! The famed 19th century builder Aristide Cavallé-Coll left extraordinary testaments to his skill in major churches, and his work and that of those builders who preceded and followed him has given to French musical culture a unique sound and spirit. And we will embrace fully.

What more can I say to entice you to join us for our next Pipedreams Tour? In addition to a selection from among the many organs in Paris, we also will venture out to Rouen, Reims, Orléans, Evreux and Beauvais, to experience a range of instruments in size from a mere dozen stops to well over

one hundred, dating from 1631 to 2016. Now that's quite a spread!

Working with Carolyn Shuster-Fournier (a Wisconsinite who has been living most of her life in France), we've come up with a wide-ranging itinerary that touches on famous and perhaps familiar places as well as some out-of-the-way surprises.

We've scheduled two evening concerts, too, the first which will introduce you to the new organ at the Philharmonie in Paris.

Come early or stay late (or both); our schedule will be organ-focused, as that's our specialty. If you play, you'll have a chance to put your hands (and

feet) on some of these instrumental treasures, so practice up! And remember that inevitably there is quite a bit of footwork involved (not just playing the pedals; we walk!), so be sure you are able as well as willing to keep up with our pace. ☺

Don't delay in submitting your reservation, as many have been pestering me to 'go back to France', and I expect we will fill our roster quickly. There you have it...come and get it. I look forward to travelling with you in France, and loving every minute!

## ITINERARY

**TUE 23 MAY** **Depart U.S.**  
Depart the U.S. and travel overnight to Paris via Delta/Air France/KLM. (Meals in-flight)

**WED 24 MAY** **Arrive Paris**  
*Bienvenue en France!* There will be two scheduled motorcoach transfers from the airport to the hotel. A representative will be waiting at the hotel to assist with arrival and luggage storage until rooms are available at mid-afternoon. Start your exploration with the first organ visit to Sainte Trinité Church, where Guilmant and Messiaen were organists, and conclude the day with a welcome dinner. Hotel Beauchamps (Meals in-flight, D) [www.hotelbeauchamps.com](http://www.hotelbeauchamps.com)

**THU 25/FRI 26 MAY** **Paris**  
Continue with organ visits in Paris both Thursday and Friday. On Thursday evening attend a concert at the Grande Salle of the Philharmonie de Paris. Daniel Harding conducts the Orchestre de Paris in a performance of Mahler's "Resurrection Symphony" with German soprano Christiane Karg and mezzo-soprano Wiebke Lehmkuhl and the Choir

of the Orchestre de Paris. The new pipe organ at the Philharmonie will be heard. Hotel Beauchamps (B daily)

**SAT 27 MAY** **Paris/Chartres**  
Depart for the charming town of Pithiviers, which is noted for its eponymous dessert – a puff pastry filled with almond cream. Continue to Orléans where Joan of Arc rallied the French against the English in 1429. Later today arrive in Chartres, an important pilgrimage destination for over 1000 years. Hotel Jehan de Beauce (B, D) [www.jehan-debeauce.fr](http://www.jehan-debeauce.fr)

**SUN 28 MAY** **Chartres/Rouen**  
You have the option to attend Mass at the exquisite Gothic Cathedral of Chartres with its recently cleaned interior. Travel into the Normandy Region with its lush green countryside, multi-faceted coastline and turbulent history. Visit Notre Dame Cathedral in Evreux – a marvel of disparate architectural styles. Today's destination is the Seine River city of Rouen where Joan of Arc was burned at the stake on May 30, 1431. Hotel Mercure Rouen Centre Cathédrale (B, D) <http://www.mercure.com/gb/hotel-1301-hotel-mercure-rouen-centre-cathedrale/index.shtml>

**MON 29 MAY** **Rouen**  
Visits today include instruments in Rouen and nearby cities. Drive to Bolbec, a town situated at the heart of three valleys with a myriad of streets lined with beautiful homes. On the "Alabaster Coast" is Dieppe, which was the first beach resort in France. Return to Rouen for dinner on own and overnight. Hotel Mercure Rouen Centre Cathédrale (B)

**TUE 30 MAY** **Rouen/Reims**  
Relax as you embark on a longer travel day including a box lunch. The first stop is Amiens to visit the largest cathedral in France, completed in 1270. Continue to the Benedictine abbey of Saint-Michel en Thiérache, one of the last monastic jewels of the High Middle Ages. The abbey is located in a forested corner of France close to Belgium and the Ardennes. The last leg of the journey brings you to Reims, in the center of the champagne region. Novotel Suites Reims Centre (B, box-L, D) [www.accorhotels.com/gb/hotel-7237-novotel-suites-reims-centre/index.shtml](http://www.accorhotels.com/gb/hotel-7237-novotel-suites-reims-centre/index.shtml)

## INSTRUMENT LIST

(Subject to confirmation and change)

### PARIS

#### Saint Eustache Church

Grand Organ: Van den Heuvel V/101 (1989); Case: Moisy and Mirgon, designed by the architect Baltard

#### Saint Elisabeth de Hongrie Church

Grand Organ: Suret III/43 (1853), presented at the World's Fair (1855)

#### Notre Dame Cathedral

Grand Organ: Thierry (1733), Clicquot (1788), Cavallé-Coll (1867), Charles Mutin (1904), Beuchet (1932), Hermann (1959), Boisseau (1960), Quoirin and Cattiaux V/113 (2012); Case (1731)

#### Saint Gervais Church

Grand Organ: Pescheur III/41 (1601), P. and A. Thierry (1649-1685), Clicquot (1780), Dallery (1812), Gonzalez V/41 (1973); Case: Pierre-Claude Thiesse/sculptures by Jacques-François Fichon

#### Saint-Louis-en-l'Île Church

Grand Organ: Bernard Aubertin III/51 (2004)

#### Saint Séverin Church

Grand Organ: Claude Ferrand (1748), Abbey Sons (1889), Alfred Kern/Philippe Hartmann IV/59 (1963), Quentin Blumenroeder (2013), voiced by Dominique Thomas & Jean-Marie Tricotteaux; Case: Dupré/Jacques-François Fichon (1745) Choir Organ: Philippe Hartmann I/7 (1966); Case: Roger Chapelet (1966)

#### Saint-Nicolas-du-Chardonnet Church

Grand Organ: Rest. Michel Gaillard & Bernard Aubertin III/50 (2009); Case: Oger (1723)

#### Saint-Étienne-du-Mont Church

Grand Organ: Pescheur (1631), Clicquot (1777), Cavallé-Coll (1862), Beuchet-Debierre (1956) IV/83; Case: Jean Buron (1631)

#### Saint Sulpice Church

Grand Organ: Clicquot (1781), Aristide Cavallé-Coll V/100 (1862); Case: Chalgrin (1776) V/102

#### Sainte Clotilde Basilica

Grand Organ: Cavallé-Coll (1859), Beuchet-Debierre (1932, 1956 & 1960, Bernard Dargassies)

#### Institute of the Blind

Auditorium: Salle Marchal – Aristide Cavallé-Coll (1883), Beuchet-Debierre (1932), Gonzalez III/65 (1953)

#### Sainte Madeleine Church

Grand Organ: Cavallé-Coll, Father & Sons IV/48 (1846), Mutin (1927), Roethinger-Boisseau (1957), Danion-Gonzalez (1971), Bernard Dargassies IV/58, with 46 Cavallé-Coll stops (1988 and 1996)

#### Saint Augustin Church

Grand Organ: Charles Barker (1868), Cavallé-Coll-Mutin (1899), Picaud/Beuchet (1961), Bernard Dargassies III/54 (1988)

#### La Sainte Trinité Church

Grand Organ: Aristide Cavallé-Coll III/46 (1868), Merklin-Gutschenritter (1901), Pleyel-Cavallé-Coll (1934), Beuchet-Debierre III/61 (1967) Choir Organ: Aristide Cavallé-Coll III/15 (1867)

#### Temple du Foyer de l'Arme Reformed Church

Grand Organ: Quentin Blumenroeder II/21 (2009)

#### Saint-Antoine-du-XV-XX

Grand Organ: Aristide Cavallé-Coll (1894), Merklin (1909), Barberis III/47 (1983)

#### Auditorium in the Maison de Radio-France

Grand Organ: Gerhard Grenzing IV/87 (2016)

#### PITHIVIERS: Saint Salomon-Saint Grégoire Church

Grand Organ: Jean-Baptiste Isnard (1784), Aristide Cavallé-Coll (1890), Robert Boisseau III/50 (1960), Bertrand Cattiaux (2005)

#### ORLÉANS: Sainte Croix Cathedral

Grand Organ: Callinet (1831), Cavallé-Coll III/51 (1880), Bernard Hurvy (2007) Choir Organ: Cavallé-Coll II/18 (1846), Bernard Hurvy

#### CHARTRES: Chartres Cathedral

Grand Organ: 14th C to the Danion-Gonzalez rest. IV/67

(1969-1971), Jean-Marc Ciccerio (1996) Organ Case: Robert Filleul (1546)

#### EVREUX: Notre Dame Cathedral

Grand Organ: Pascal Quoirin IV/53 (2006)

#### ROUEN: Saint Ouen Abbey

Grand Organ: Cavaille-Coll IV/64 (1890)

#### ROUEN: Saint Godard Church

Grand Organ: Aristide Cavallé-Coll II/30 (1884) Choir Organ: Aristide Cavallé-Coll II/15 (1885)

#### ROUEN: Chapel of the Charles-Nicolle Hospital

Organ: Guillaume Lessilier I/8 (1631), Benoist and Sarrelot (1981-85)

#### BOLBEC: Saint Michel Church

Grand Organ: Lesselier IV/39 (1631) – Boisseau-Cattiaux (1999)

**DIEPPE: Saint Jacques Church** - Grand Orgue: Gonzalez III/55 (1929)

**DIEPPE: Saint Rémi** – Grand Orgue: Claude Parisot IV/45 (1739)

#### AMIENS: Notre Dame Cathedral

Grand Organ: Pierre le Pescheur (1620), Abbey (1833), Cavallé-Coll (1889), Roethinger III/57 (1936/1965)

#### SAINT MICHEL: Saint-Michel-en-Thiérache Abbey

Grand Organ: J. Boizard IV/31 (1714)

#### REIMS: Notre Dame Cathedral

Grand Organ: Victor Gonzalez IV/86 (1938)

#### REIMS: Saint Rémi Basilica

Grand Organ: Bertrand Cattiaux III/45, French-Flemish style (2000);

#### LAON: Notre Dame Cathedral

Grand Organ: H. Didier III/54 (1898)

#### BEAUVAIS: Saint Pierre Cathedral

Grand Organ: Danion-Gonzalez IV/77 (1979)

WED 31 MAY

Reims

Another cathedral of Our Lady beckons today. Notre Dame de Reims Cathedral was the coronation site for thirty-four French kings and eight queens; Joan of Arc stopped by here, too. This afternoon tour one of the champagne houses and enjoy a tasting of this bubbly delight. Novotel Suites Reims Centre (B)

THU 01 JUN

Reims/Paris

Travel to the medieval hilltop town of Laon, which is dominated by its cathedral. Continue to Beauvais and St. Pierre Cathedral. Not only will the organ captivate you, the other jewel of the cathedral's interior is the 19th century astronomical clock. Brought to life by a son et lumière display, the clock contains an extraordinary 90,000 components, including 68 clockwork figures! The faces of the clock indicate the time, tides and movements of the stars. Continue to Paris for check-in at your hotel near the Place de l'Opéra. Hotel Daunou Opéra (B, D) www.daunou-opera.com/en/

FRI 02/SAT 03 JUN

Paris

Your last two days in Paris will be filled with visits to other remarkable instruments still awaiting our discovery. On Friday evening attend a concert of compelling organ, choral and orchestral music by Lili Boulanger and Olivier Messiaen at Messiaen's church, La Trinité. Saturday evening gather for a festive farewell dinner. Hotel Daunou Opéra (B daily, D-Friday)

SUN 04 JUN

Return to U.S.

After breakfast and hotel check-out take one of two scheduled motorcoach transfers from the hotel to the airport. Arrive home this same day with sonorous memories of your Pipedreams explorations in France. (B, Meals in-flight)

Code: Breakfast, Lunch, Dinner  
Itinerary subject to change.

WHAT'S INCLUDED?

- AIRFARE: Round-trip economy class airfare from JFK, Detroit, Chicago or Minneapolis/St. Paul via Delta Air Lines or other ARC/IATA approved scheduled carrier.
ACCOMMODATION: Eleven nights accommodation in 4 star hotels, double occupancy, with private facilities.
MEALS: Breakfast daily, one box lunch and six dinners. Wine included with the farewell dinner.
GROUND TRANSPORT: Transfers and transportation by deluxe motorcoach.
SIGHTSEEING/PROGRAMMING: Extensive organ-related programming throughout; honoraria and entrance fees included.
PORTERAGE: Luggage handling of one piece per person.
ORGAN EXPERT: Carolyn Shuster Fournier, the accompanying organ impresario, assisted by Catherine Meyer-Garforth.
PROFESSIONAL GUIDE: A professional tour manager/guide throughout.
GRATUITIES: Gratuities to drivers and guides (for your convenience, \$106 per person has been included).
TAXES: Airport/foreign departure taxes (currently \$707 per person).
ALL THE INFO YOU NEED: Comprehensive documentation including travel accessory, bag tags, name badges, flight and land itineraries, destination literature, customs information, travel tips and more.

PRE-EXISTING medical conditions and other circumstances are covered when travel protection is purchased within 14 days of registration. Contact Travel Insured for more info. 800-243-3174

COST SUMMARY

\$5399

From JFK, Detroit, Chicago or Minneapolis
Airport taxes (\$707)..... Included
Tour Gratuities (\$106)..... Included
Costs per person based on double occupancy in USD

Optional Individual Supplement

Single Room..... \$979
In addition to base tour cost. Limited availability and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed

Costs: The tour cost is per person based on current airfare from JFK, Detroit, Chicago or Minneapolis, double occupancy, tariffs and currency valuations as of November 2016, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
Beverages other than coffee/tea at breakfast.
Any meal or sightseeing item not listed in the itinerary.
Items of a personal nature.
Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation.
Passport fees.
No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

This tour requires considerable walking. Please check with your tour leader if you have any questions.



RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL OR FAX - DO NOT EMAIL

Pipedreams: France • May 23 – June 4, 2017 • (G#170518) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. \_\_\_\_\_ Male Female Date of Birth \_\_\_\_\_
First Name Middle Name Last Name Month/Day/Year

2. \_\_\_\_\_ Male Female Date of Birth \_\_\_\_\_
First Name Middle Name Last Name Month/Day/Year

Address (no P.O. boxes) \_\_\_\_\_ Tel. (Day) \_\_\_\_\_ (Eve.) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Email \_\_\_\_\_

Roommate \_\_\_\_\_ I will pay the supplement for a single room. I wish to play the organs.

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS

- I/We will take the group flights from
JFK Detroit Chicago Minneapolis
I/We will need assistance with flight arrangements from \_\_\_\_\_ airport to join the group.
I/We will make all of my own flight arrangements. Land only rate: \$4166

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve \_\_\_\_\_ space(s) for me/us; we choose the following deposit option:
\$ \_\_\_\_\_ \$1047 per person inclusive of travel insurance for the tour, in double occupancy.
\$ \_\_\_\_\_ \$1080 per person inclusive of travel insurance for the tour, in single occupancy.
\$ \_\_\_\_\_ \$750 per person (single or double occupancy) without travel insurance. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

- Check
Charge my deposit(s) to
Credit Card # \_\_\_\_\_
Exp \_\_\_\_\_
Security Code \_\_\_\_\_
Name as it appears on credit card: \_\_\_\_\_

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



170518/CJ/JT

## YOUR HOSTS

**MICHAEL BARONE** is a well known voice on public radio as host for national broadcasts of American Public Media's Pipedreams®, which celebrated its 30th anniversary in 2012. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer.



Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

**CAROLYN SHUSTER FOURNIER** is a French-American organist and musicologist. She studied the piano and the violin before beginning the organ with Dr. Gary Zwicky. After obtaining a Master's Degree in Organ with Yuko Hayashi



at New England Conservatory in Boston, she continued her studies in Paris with Marie-Claire Alain, André Isoir, Michel Chapuis and André Fleury. She received First Prizes in Organ at the Conservatories in Rueil-Malmaison and in Boulogne-Billancourt and obtained a Master's Degree in Musical Education, with high distinction, at the Sorbonne in Paris and a Ph.D. in Musicology at the Tours University, with a thesis on Aristide Cavaillé-Coll's secular organs.

In 1989, Carolyn was named titular of the Aristide Cavaillé-Coll choir organ at La Trinité Church in Paris where she founded their weekly Thursday noontime concert series. She has performed in prestigious international festivals and on historic organs throughout Europe and the United States. She has contributed to numerous reviews and written a book in French on the musical life at the Trinité Church (L'Harmattan, 2014). Her CDs and DVDs have been acclaimed by critics on both sides of the Atlantic. In 2007, the French Cultural Minister awarded Carolyn the distinction of Chevalier in the Order of Arts and Letters.

**CATHERINE MEYER-GARFORTH**, born in Versailles, took piano lessons and then began studying the organ with Denise Chirat-Comtet, organist at the Versailles Cathedral. She then studied in the classes of Maurice Duruflé, Simone Plé-Caussade and Rolande Falcinelli at the



Conservatoire National Supérieur de Musique in Paris, where she obtained several first prizes, notably the Halphen Prize in Harmony. Author of a Sight Reading Manual for the Piano (published by Robert Martin Editions), she has also participated in several international academies with Anton Heiller and Luigi Ferdinando Tagliavini. After living in England for twelve years, where she taught piano and musical analysis, she was appointed Organ and Piano Professor at the Chesnay Conservatory (near Versailles). She has served as organist at the Basilica Cathedral in Saint-Denis and gives organ concerts.

## TOUR CONDITIONS

**PAYMENT SCHEDULE:** Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 17, 2017. For credit card payment APM accepts Visa, MasterCard, Discover or American Express. **IMPORTANT: Credit card payments cannot be accepted via email.**

**REFUND POLICY:** All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 17, 2017 - \$100 per person administrative fee plus any unrecoverable deposits; January 18 - May 8, 2017 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 9, 2017 or after- No refund.

**CHANGES TO GROUP FLIGHTS:** The group airfare contract for this tour requires travelers to fly on at least one of the group flights. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 18, 2017. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

**LATE BOOKINGS:** Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

## NOTE TO OUR TRAVELERS:

*Please be assured that Accolades continually monitors travel industry developments (strikes, etc.) as well as world events. If any such matters affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. <http://travel.state.gov/content/passports/en/alertswarnings.html>*

### For payment information, contact:

**Minnesota Public Radio/  
American Public Media**  
480 Cedar Street  
St. Paul, MN 55101  
Tel: 651-290-1560  
Fax: 651-222-2065  
Email: [ngreenly@mpr.org](mailto:ngreenly@mpr.org)

### For more tour information, contact:

**Accolades International Tours for the Arts**  
2000 West 98th Street  
Minneapolis, MN 55431-2593  
Tel: 952-881-7811  
or 800-747-2255  
Email: [groups@gtd.org](mailto:groups@gtd.org)

## ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 14 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 800-243-3174. Review your Plan Document for Schedule of Benefits and Plan Details.

### ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included
	* a maximum of \$5500 per person
	** a maximum of \$8250 per person

Cost of this optional Accolades Travel Protection is \$297 per person (\$330 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

This document contains highlights of the plan. The Plan contains insurance benefits underwritten by the United States Fire Insurance Company. Fairmont Specialty and Crum & Forster are registered trademarks of United States Fire Insurance Company. The Crum & Forster group of companies is rated A (Excellent) by AM Best Company 2015. The Plan also contains non insurance Travel Assistance Services that are provided by an independent organization, OnCall International, and not by United States Fire Insurance Company or Travel Insured International. Review the Plan Document for complete terms, including benefits, conditions, limitations and exclusions that apply. The Plan Document will be provided to you upon purchase of the plan. Coverages may vary and not all coverage is available in all jurisdictions.

### EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising or resulting from: suicide, attempted suicide or any intentionally self-inflicted injury of You, a Traveling Companion, Family Member or Business Partner booked to travel with You, while sane or insane; an act of declared or undeclared war; participating in maneuvers or training exercises of an armed service, except while participating in weekend or summer training for the reserve forces of the United States, including the National Guard; riding or driving in races, or speed or endurance competitions or events; mountaineering (engaging in the sport of scaling mountains generally requiring the use of picks, ropes, or other special equipment); participating as a member of a team in an organized sporting competition or participating as a professional in a stunt, athletic or sporting event or competition; participating in bodily contact sports, skydiving or parachuting, hang gliding, or bungee cord jumping; piloting or learning to pilot or acting as a member of the crew of any aircraft; being intoxicated as defined herein, or under the influence of any controlled substance unless as administered or prescribed by a Legally Qualified Physician; the commission of or attempt to commit a felony or being engaged in an illegal occupation; normal childbirth or pregnancy (except Complications of Pregnancy) or voluntarily induced abortion; dental treatment (except as coverage is otherwise specifically provided herein); amounts which exceed the Maximum Benefit Amount for each coverage as shown in the Schedule of Benefits; due to a Pre-Existing Condition, as defined in the Certificate. The Pre-Existing Condition Limitation does not apply to the Emergency Medical Evacuation or Return of Remains coverage; medical treatment during or arising from a Trip undertaken for the purpose or intent of securing medical treatment; due to loss or damage (including death or injury) and any associated cost or expense resulting directly from the discharge, explosion or use of any device, weapon or material employing or involving chemical, biological, radiological or similar agents, whether in time of peace or war, and regardless of who commits the act and regardless of any other sequence thereto.